

Amanda Wasielewski

EDUCATION

PhD City University of New York, Graduate Center – Art History (2012-present)

Post-Graduate De Ateliers, Amsterdam, Netherlands – Fine Art (2010-2012)

MA Slade School of Fine Art, University College London, UK – Fine Art: Media (2008-2010)

BA Northwestern University, Evanston, Illinois – Art History (Hons), Art Theory and Practice (Hons).
Cum laude. Minor: Chemistry (2003-2007)

Study Abroad Goldsmiths College, London, UK – Visual Cultures, Fine Art (2005-2006)

RESEARCH INTERESTS

Art and technology, urban spatial practice, systems art, contemporary art in the post-internet era, imagined and utopian architectures

TEACHING INTERESTS

History of Modern Art in Europe and America, Nineteenth- and Twentieth-Century Architecture and Urbanism

TEACHING EXPERIENCE

Adjunct Professor (Graduate Teaching Fellow), Lehman College, CUNY (Fall 2013-present)

2 sections per semester - "Introduction to Modern Art of Europe and North American" (Fall 2013, Spring 2014)

AWARDS

Enhanced Chancellors Fellowship (2012-present)

De Ateliers Stipendium (2010-2012)

Chelsea Arts Club Special Projects Award (2009)

Carson Webster Prize from the Art History Department of Northwestern University for Best Departmental Undergraduate Honors Thesis (2007)

RESEARCH POSITIONS

Research Assistant for Emily Braun, Hunter College, CUNY, NY, Spring 2013

Research Assistant for Amanda Wunder, Graduate Center, CUNY, NY, Fall 2012

Departmental Assistant for the Visual Resource Collection, Graduate Center, CUNY, NY, Fall 2012-Spring 2014

SELECTED EXHIBITIONS

Intentional Stance, curated by Bojan Šarčević, De Ateliers, Amsterdam, Netherlands. (May 23-June 6, 2012)

Three Artists Walk Into A Bar, De Appel Arts Centre, Amsterdam, Netherlands. (April 13-May 12, 2012)

He Disappeared Into Complete Silence, De Hallen Museum, Haarlem, Netherlands. (September 23-December 4, 2011).

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Your Video Here, Occupy Space, Limerick, Ireland. (September 8, 2011)

We Live Underground, Trouw, Amsterdam, Netherlands. (May 2011)

Acceleration, Or-bits, London, web. www.or-bits.com (February 2011)

Point of Conversation, 918 Bathurst, Toronto, Canada. (January 14, 2010)

Chelsea Arts Club Trust Grant Recipient Show, Chelsea Arts Club, London, UK. (November 1-8, 2010)

Idea 13: Last Friday Shorts, TAP, Southend on Sea, UK. (May 28, 2010)

Off The Shelf, University College London, UK. (March 23, 2010)

Cathode Ray Mission, Waterside Project Space, London, UK. (December 5-20, 2009)

Bloomberg New Contemporaries 2009, Cornerhouse, Manchester and Rochelle School, London, UK. (September 11, 2009-December 20, 2009)

Unrelated Oxides, Fold Gallery, London, UK. (August 2009)

IRP Goes Live: Secrets, Southwark Playhouse, London, UK. (March 28, 2009)

Sequel: a Slade/Strang Collaboration, UCL, London, UK. (March 25, 2009)

COLLECTIONS

Supervision: Wawina, MN – in the private collection of Wolfgang Tillmans

CURATORIAL PROJECTS

We Live Underground, Trouw, Amsterdam. (May 2011) www.weliveunderground.net

Duration London, Candid Arts Trust, Angel, London. (July-December 2009)

www.durationlondon.com

INTERVIEWS AND PRESS

Review: *Evening Standard* (12 Nov 2009), Ben Lewis, "The Future is with Bloomberg New Contemporaries."

Review: *BAT Journal* (Issue 5)

Interview: *N.U.D.E. Magazine*, Chicago IL (Fall 2006)

Interview: *Daily Northwestern* (11/11/2004)